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(November-December)

ENGLISH

(Honours)

(Drama)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question No. 1 and any four
from the rest**

1. Explain with reference to the context
(any three) : 5×3=15
- (a) "Bring you scripture to confirm your wrongs?
Preach me not out of my possessions.
Some Jews are wicked, as all Christians are :
But say the tribe that I descended of
Were all in general cast away for sin,"
- (b) "I'll join with thee in a most just revenge :
The weakest arm is strong enough that strikes
With the sword of justice."

- (c) "Some are born great, some achieve greatness, and some have greatness thrust upon them."
- (d) "All well bred persons lie—Besides, you are a woman; you must never speak what you think : your words must contradict your thoughts; but your actions may contradict your words."
- (e) "A miracle, my friend, is an event which creates faith. That is the purpose and nature of miracles."
- (f) "Let's pretend that we're human beings, and that we're actually alive."
2. Discuss *Saint Joan* as a historical play. 15
3. Critically examine the character of Ferdinand or the Cardinal in *The Duchess of Malfi*. 15
4. Examine in detail the relationship between Jimmy and Alison in *Look Back in Anger*. 15
5. Discuss *Love for Love* as a Comedy of Manners. 15
6. Bring out the Jewish-Christian conflict that Marlowe underscores in *The Jew of Malta*. 15
7. How does Shakespeare discuss the different kinds of love in *Twelfth Night*? 15

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